

## Curriculum Vitae

---

Name: Narges Mohammadi  
Date of birth: 25-02-1993  
Nationality: Dutch / Afghan  
Residence: The Hague  
E-mail address: hello@nargesmohammadi.com  
Website: [www.nargesmohammadi.com](http://www.nargesmohammadi.com)



Fine art (sculpture department) – the Royal Academy of Art, The Hague (2017 – 2020)  
Modern- and Contemporary Art History – Utrecht University (2014 – 2018)  
Fine arts – Hogeschool der Kunsten Utrecht (2015– 2017)  
PAS #51 Critical Reflection II Venice International Performance Art Week – Venice (2015)  
Psychology (Propedeuse) – Utrecht University (2013 – 2014)

### 2022

Exhibition *Moving Stories*, Museum Het Valkhof, Nijmegen  
Unfair, Amsterdam  
*Orbit*, duoshow with Sabine Kuehnle curated by The Real Office, Kunstverein Wagenhalle, Stuttgart (Germany)  
Invisible Hands, 26/11/2022–10/04/2023, Stedelijk Museum Schiedam

Work period Waterwerken, Eiland van Brieneoord, Rotterdam

Other Advisory Board Cultuurvisie Den Haag 2022-2031, Departement of Culture, Municipality of The Hague  
Artist talk, Art4Ukraine, Nobel Peace Centre, Oslo (Norway)  
Guest lecture – Fine Arts, Rietveld Academie  
Gast lecture – Design Academy, Eindhoven, Mei 2022  
Pre-opening Venice Biennial on invitation of the Mondrian Fund, Venice (Italy)  
Public program *Stories of Belonging*, De Appel  
TV-program Nu te Zien! *Moving Stories*, NPO

Prize Charlotte van Pallandtprijs and Stokroos Stipend

Featured Puck Kroon, [Verdwalen op Unfair22 tussen de laagjes materie en humor](#), Mister Motly, 19/07/2022  
Lucette ter Borg, [Moving Stories vertelt verhalen over migratie via kunst en archeologie](#), NRC, 05/07/2022  
Anna Beerens, [In gesprek met Narges Mohammadi](#), Piket Kunstprizen, 20/04/2022  
Manuela Zammit, [Finding and making 'home' – Stories of Belonging at de Appel Amsterdam](#), Metropolis M, 21/03/2022

### 2021

Exhibition *Jong & Veelbelovend* – Museum Villa Mondriaan, Winterswijk  
*The Corporate Stoner* curated by Christian Roncea – Quartair, Den Haag  
*Who Wants To Live In A World Without Magic?* – TENT, Rotterdam  
*In Your Touch, I Remain*, self-initiated and hosted by Omstand x sonsbeek20→24  
Moonriders (tv-show), VPRO  
*Strike Gently Away* – Kunstverein Wagenhalle, Stuttgart  
*A Funeral for Streetculture*, curated by Metro54 x Rita Ouédraogo – Framer Framed, Amsterdam  
ALL INN – Het Hem, Amsterdam  
*Kunst in tijden van Corona* – Amsterdam UMC/AMC, Amsterdam (commissioned)

Residency Omstand x sonsbeek20→24, Arnhem

Permanent collection Museum Voorlinden, Wassenaar  
Art Collection, Amsterdam UMC/AMC

Prize *Piket Kunstprizen 2021* (winner category Painting)

Featured Edith Rijnja, [Zoete troost: Narges Mohammadi bekleedde haar kunstinstallatie met 700 kilo lekkernij](#), KM Magazine 118 Over Voedsel, Zomer 2021  
De Nieuwe Veluwe, *sonsbeek20→24 Force Times Distance – On Labour and its Sonic Ecologies*, zomernummer 2021  
Sietske Roorda, *Samenkomen op straat – A Funeral for Street Culture bij Framer Framed*, Metropolis M, 26/07/2021  
Ghizlan El Hachimi, [Een voetnoot in de geschiedenis laat zien dat de band tussen Nederlanders en Marokkanen al eeuwenoud is](#), De Correspondent 16/01/2021  
Anna van Leeuwen, [De Zes van het Hem](#), De Volkskrant, 09/04/2021  
Anna van Leeuwen, Rutger Pontzen en Sarah van Binsbergen, [Het Hem in Zaandam gaf pas afgestudeerden aan de Nederlandse kunstacademies toch de kans om hun werk te tonen](#), De Volkskrant, 14/04/2021  
Melisa Can, [Narges Mohammadi for Kinecka](#), 01/02/2021  
Publicatie *Kunst in Tijden van Corona*, Kunstzaken, Communicatie Amsterdam UMC, 2021  
Jeanine van Berkel, [Dit is voor de straat, dit is voor ons](#), 15/07/2021  
Lieneke Hulshof en Mirjam Zegers, [Kunst als een manier om thuis te komen](#), 17/03/2021  
Pernilla Evans, [Betovering, hertovering en onttovering](#), Metropolis M, 22/10/2021  
Marianna Maruyama, [Wishing-thinking. When Magic is indeed all around, or "Who Wants to Live in a World Without Magic?"](#), Nero Editions, 3/12/2021  
[Piket Kunstprizen voor Verheijden, Mohammadi en Van den Wouwer](#), De Telegraaf, 23/12/2021  
Nadeche Remst, [Het lichaam als plek van herinnering – In Your Touch, I Remain bij Omstand](#), Metropolis M, 09/10/2021.  
Anna van Leeuwen, [De kubus van Narges Mohammadi verwijst naar de verhuizing van het azc naar een echt huis](#), De Volkskrant, 02/09/2021

Board Advisory board The Grey Space in the Middle, Den Haag

Other Video interview, *Body and Power(lessness)*, Studium Generale ARTEZ (Arnhem), autumn 2021  
*TE GAST BIJ DE GROEN: OMSTAND – Artist talk met Narges Mohammadi*, Collectie DE.GROEN, 23/09/2021  
Guest teacher Fine arts year 3&4 met Arash Fakhim, Iriée Zablée and Caz Egelie, HKU, Utrecht  
OpenUp Artist' Talk – Academie Minerva & Frank Mohr Instituut, 25/03/2021  
Guest teacher – Design Academy, Eindhoven, November 2021  
Guest teacher – IMC On Tour, November 2021  
[Kunst is Lang](#), Aflevering 154, Mister Motly, 03/02/2021

### 2020

Exhibition *Best of Graduates* – Galerie Ron Mandos, Amsterdam  
*Amuse Bouche* – Academiegalerie, Utrecht  
 Graduation festival Royal Academy of Art 'Embrace & Conquer' – The Hague  
 Selected for 1-year studio program – Locatie Z, The Hague  
 NEST x Melkweg Expo, Den Haag en Amsterdam

Curation Program maker at (A)WAKE – Rotterdam  
 Full Spectrum Curatorship Program – IMPAKT Festival, Utrecht

Prize Ron Mandos Young Blood Award  
 Stroom Invest Award  
 KABK Bachelor Fine Arts Department Award

Featured Hanne Hagens, *Missen voelt als een uitholling – over het werk van Narges Mohamamdi*, [Mister Motly](#), 20/11/2020  
 Kees Keijer, *Het beste van de nieuw afgestudeerden van de academie*, [Het Parool](#), 23/10/2020  
*The Graduation show must go on*, [Jegens & Tevens](#), 12/09/2020  
 Domeniek Ruyters, *Graduation Shows 2020*, [Metropolis M](#), 14/09/2020  
 Puck Kroon, *Please be careful, fragile work – zes kunstwerken op de KABK*, [Mister Motly](#), 14/09/2020  
 KABK Graduation 2020, [Kunst blijft een raadsel](#), 13/09/2020  
 Niek Hendriks, *Eindexamen Expositie; KABK Den Haag 2020*, [Lost Painters](#), 13/09/2020  
 Lucette ter Borg, *Rare tijden afstuderen aan de kunstacademie tijdens lockdown*, [NRC](#), 10/06/2020

Other Artist Talk – HKU Fine arts Y2&3, Utrecht  
 Exam committee Graphic Design Graduation HKU 2020 – 2021  
 Spotlight website Haagse Kunstenaars 29/10/2020 – 5/11/2020

**2019**

Exhibition Note to Self – Billytwon, Helena van Douverenplantsoen  
 New Year New Me – WORM, Rotterdam  
 Group-exhibition 'Today I Taste Tomorrow' – The Hague

Curation The Black Hole: A Circus of Emotion, art event, The Hague Contemporary x PIP-club x KABK event Graduation Festival – The Hague  
 'Queering the Church' – Zuiderstrandtheater and Lourdeskerk, The Hague  
 'Queer Bodies' in Korzo  
 'New Radicalism: The radical new voices of the Middle-East, North-Africa and Diaspora' – Rotterdam, four-day New Media arts festival (artistic direction/curation) – Rotterdam

Talk On: New Radicalism at IAM Festival, Barcelona  
 Opera Forward Festival: OSCAM: cancelled due to covid-19, Amsterdam  
 VondelCS ART: FRD: cancelled due to covid-19, Amsterdam  
 HKU Tool for the Times: cancelled due to covid-19, Utrecht  
 On digital arts and cultural heritage Atlas Electronics Festival, Marrakesh

**2018**

Exhibition "Panorama Messed Up dag (THERE'S EVERYWHERE) (waar is daar dan- ben ik hier?)" by Mette Sterne  
 – Route Du Nord, Rotterdam

Curation Queering the Church – The Hague  
 Eurabia – Amsterdam Dance Event, Amsterdam  
 'Digital art and Blockchain' for Azelo – The Hague

**2017 - 2015**

Exhibition Me, Myself and I – Tent Rotterdam (2017)  
 T Hoogt X De Nederlandse Filmmacht – Utrecht (2017)  
 End of Normal with Mette Sterne – TENT, Rotterdam (2016)  
 POEN Affordable Art Auction – MONO, Rotterdam (2015)